

Property of RainShadow Chorale

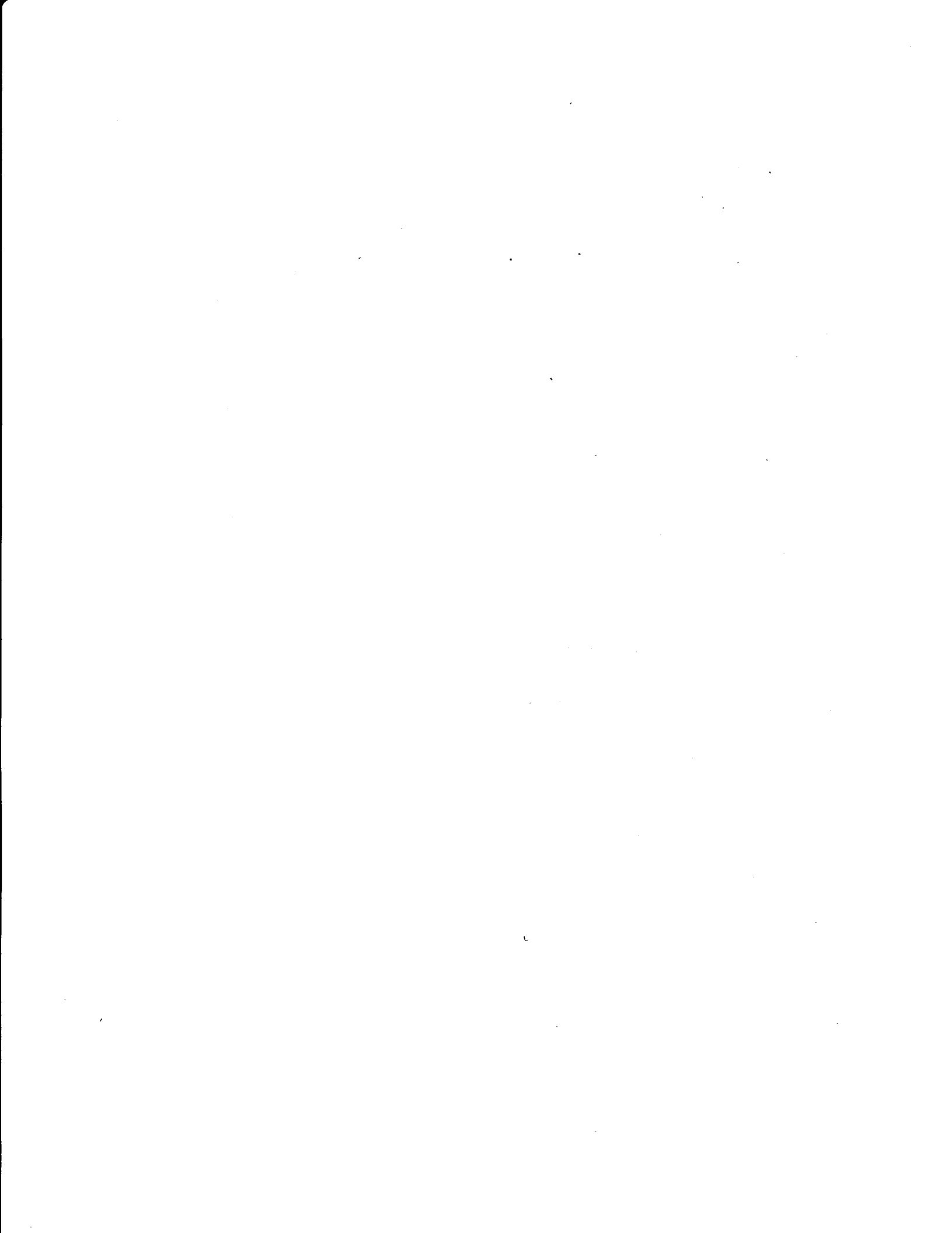
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Sarah Quartel

# Wide Open Spaces



Difficulty level ● ● ○ ○



Commissioned by the American Choral Directors Association  
for the Middle School/Junior High School Boys' Honor Choir, Bob Chilcott conductor,  
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# Wide Open Spaces

Words and music by  
SARAH QUARTEL

**Flowing** ♩ = 144

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mp*  
*con Ped.*

6 **SOPRANOS & ALTOS unis. *mp***

There's part of my

12

sto - ry, \_\_\_\_\_ there's part of my song, \_\_\_\_\_

18

There's part of my jour - ney \_\_\_\_\_ that's yet to be

24

*mf*

found. \_\_\_\_\_ With life all a - round us \_\_\_\_\_

*mf*

30

\_\_\_\_\_ and so much to see, \_\_\_\_\_ Ad - ven - ture is

36

call - ing, \_\_\_\_\_ It's call - ing to me. \_\_\_\_\_

42

Out in the wide o - pen spa - ces a - round me.

*mp*

This system contains measures 42 through 47. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Out in the wide o - pen spa - ces a - round me.' The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the final measure.

48

S./A. —

T./B. —

TENORS & BASSES *unis. mf*

With big sky a - bove

*mf*

This system contains measures 48 through 53. It includes staves for Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The Tenors and Basses part is marked *unis. mf* and has the lyrics 'With big sky a - bove'. The piano accompaniment has a dynamic marking of *mf* in the final measure.

54

T./B. — me, I'm on my way,

*sim.*

This system contains measures 54 through 59. It features a Tenor/Bass (T./B.) vocal line with the lyrics 'me, I'm on my way,'. The piano accompaniment includes a dynamic marking of *sim.* (sostenuto).

60

Scan-ning the ho - ri - zon of a brand new day.

This system contains measures 60 through 65. It features a Tenor/Bass (T./B.) vocal line with the lyrics 'Scan-ning the ho - ri - zon of a brand new day.' and a piano accompaniment.

66 *mf*

S. A. Feet to the earth\_ now,

T. B. *mf*

72

there's no turn-ing back. In-to the world.

78

now, look at me, look at me go!

84 *f*

Out in the wide o - pen spa - ces a - round me,

*f*

90

out in the wide o - pen spa - ces a -

96 *mf*

- round me. But as I

*mf*

102

jour - ney out \_\_\_\_\_ I look \_\_\_\_\_ with - in and

*sim.*

108

see The spa - ces in - side of me yet to

114

be filled, Filled with what I have seen

*f*

8<sup>va</sup>

120

and what I will be. Oh! doo doo n doo

*mf*

126

doo n doo doo doo doo n doo doo doo... doo doo n doo doo n doo doo

*mf*

131

doo I'm fill - ing the wide o - pen spa - ces in -

*f*

136

- side of me \_\_\_\_\_ With some-thing I love,

This system contains measures 136 through 141. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

142

some - thing I \_\_\_\_\_ would like to be, be, be!

This system contains measures 142 through 147. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

148

Fill-ing the wide o - pen spa-ces in - side of me, \_\_\_\_\_

This system contains measures 148 through 153. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

154 *unis. mp*

Fill - ing the wide \_\_\_\_\_

*mp*

160 *rit.*

o - pen spa - ces \_\_\_\_\_ with - in \_\_\_\_\_ me. \_\_\_\_\_

*rit.*

166 *rit.*

*rit.*

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Photo: Devin Card Photography

**Sarah Quartel** is a Canadian composer, conductor, and educator known for her fresh and exciting approach to choral music. Her works have been performed throughout North America and featured by groups such as the National Youth Choir of Canada, The Nathaniel Dett Chorale, and the *a cappella* group Rajaton. She became a conductor with Viva Children's Choirs in 2011, and continues to work as a guest clinician at various music education and choral events throughout Canada.

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